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China

**Oracle Tortoise Shell Reading:
A Structural Non-Decipherment Analysis**

By

Charles William Johnson

Earth/matriX Editions

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SCIENCE IN ANCIENT ARTWORK AND SCIENCE TODAY

China

Oracle Tortoise Shell Reading:

A Structural Non-Decipherment Analysis

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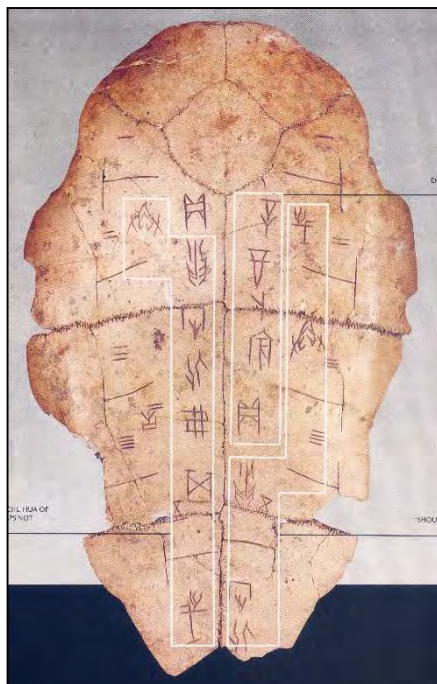
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Dedicated to Maya Khankhoje Sindic

Introduction

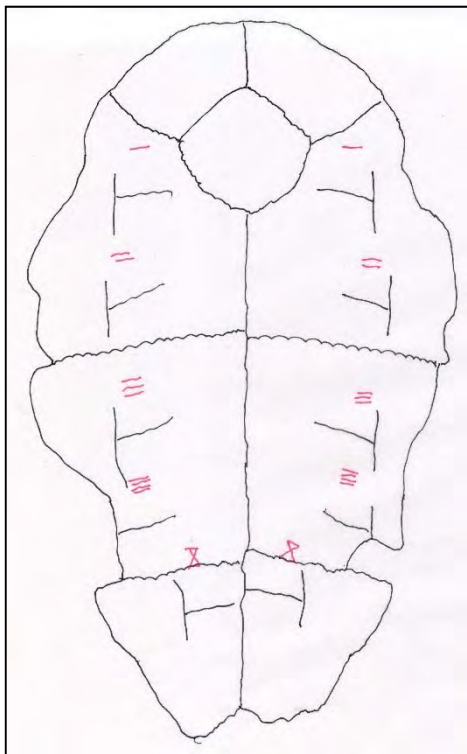
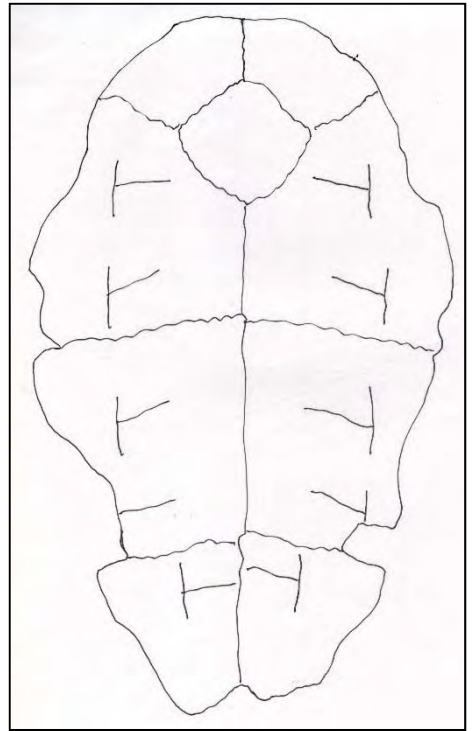
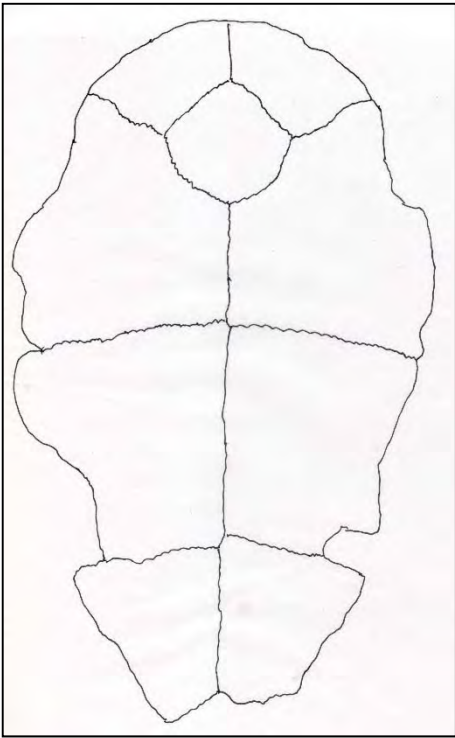
This essay presents a structural analysis of the lines, glyphs, characters, graphemes etched on an ancient Chinese tortoise shell. The glyph characters have been cited as readings from heating the tortoise shells and interpreting the resulting cracks and lines appearing in the tortoise shell.

A distinct structural ordering of the Chinese glyph characters is presented that questions the interpretation of the glyph characters in popular scholarship.



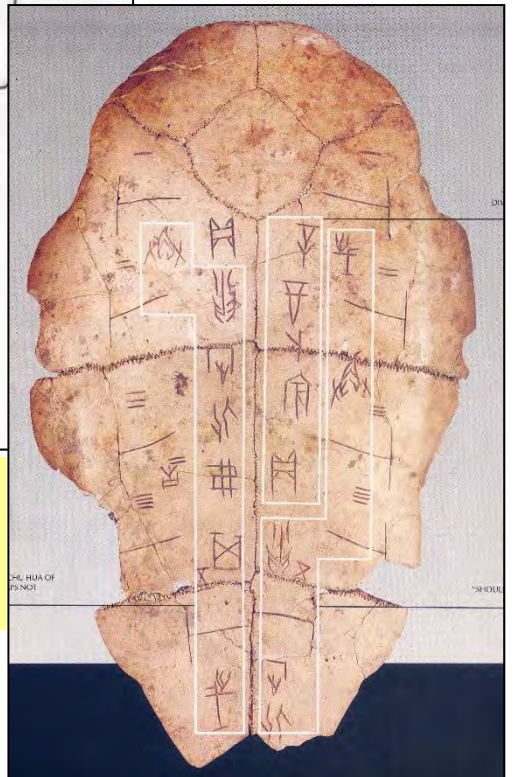
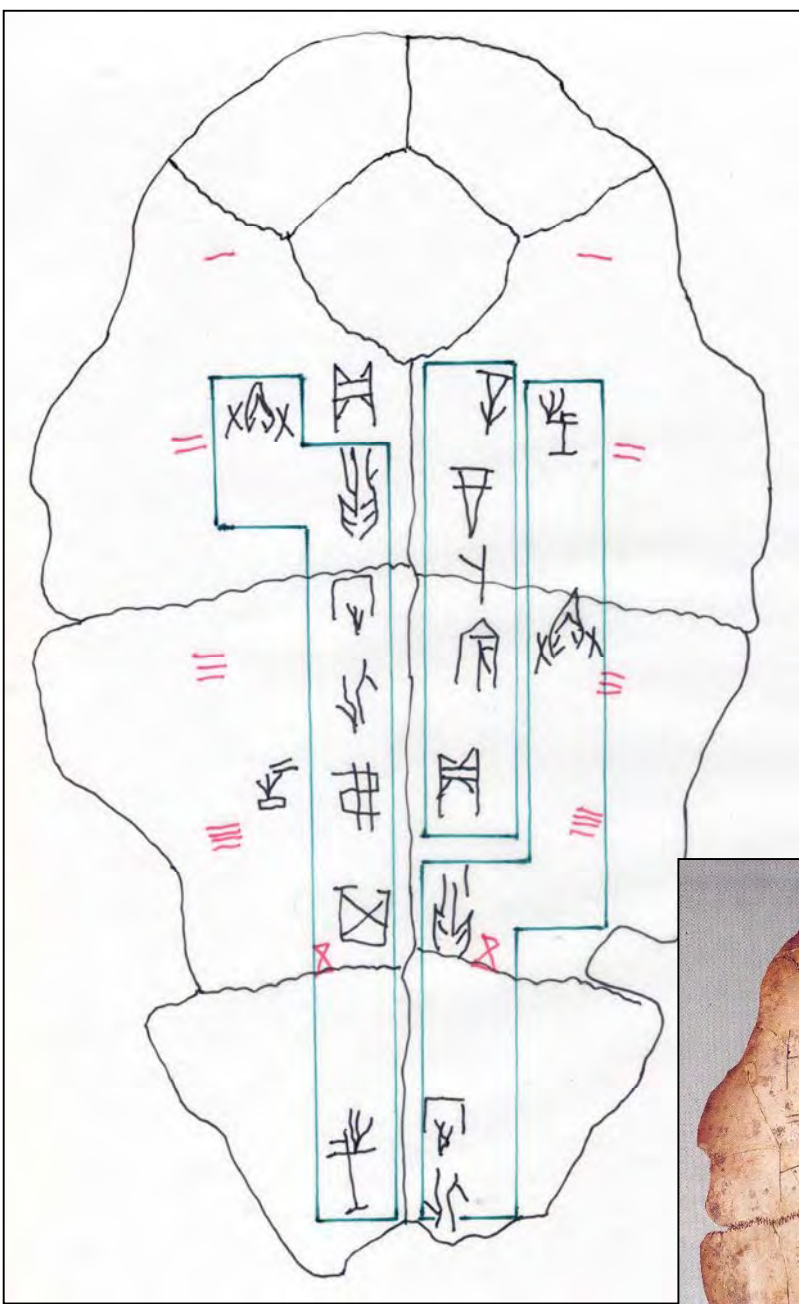
Source: Editors of Time-Life Books, *Barbarian Tides TimeFrame 1500-600 BC*, Time-Life Books, Alexandria, Virginia, 1987, page 145.

Fair use.



- 1
- == 2
- === 3
- ==== 4
- X 5

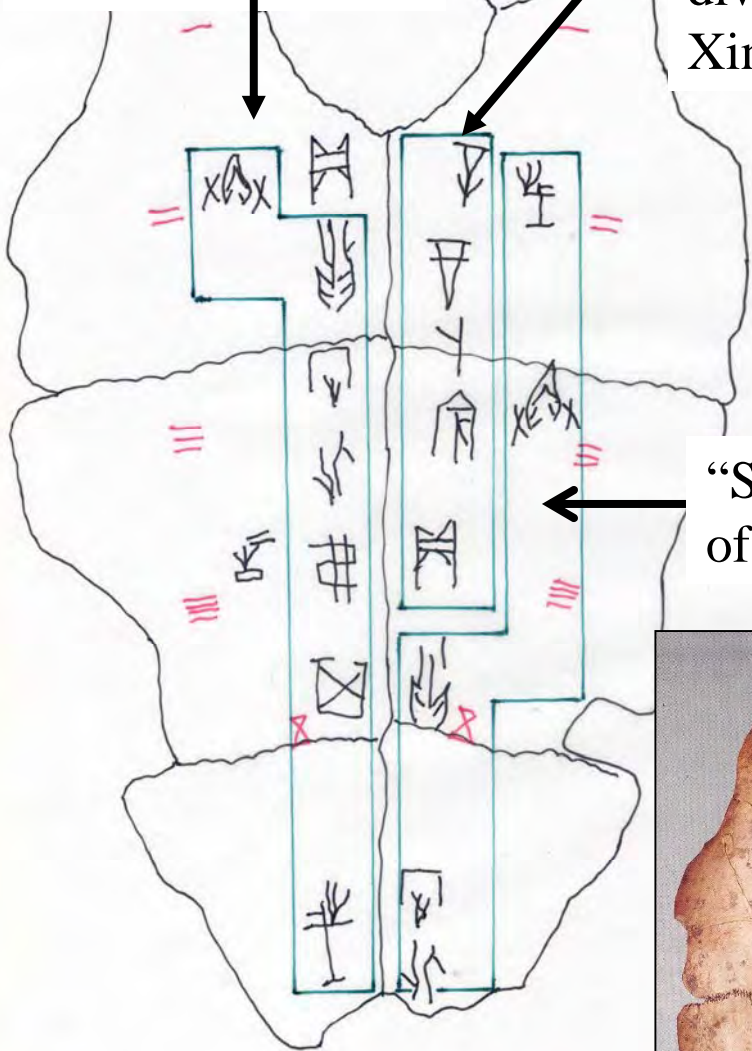
Naturally structured sections assigned numbers.



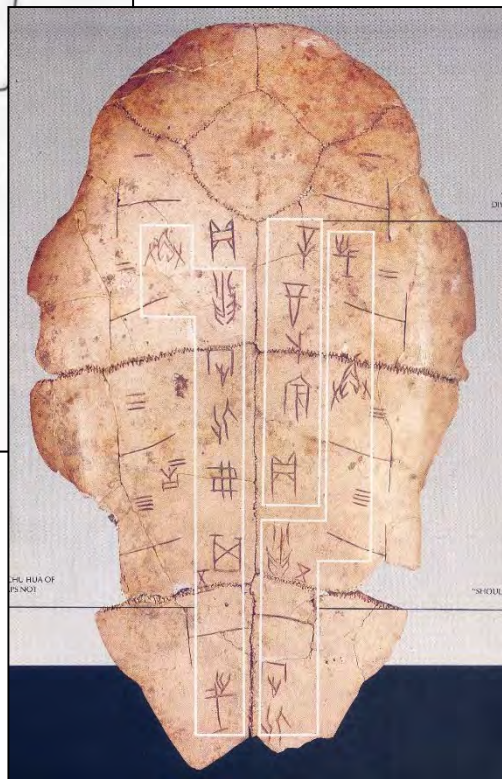
The structural analysis presented in scholarship.

“Should Chu Hua
of Cha perhaps not
harm X?”

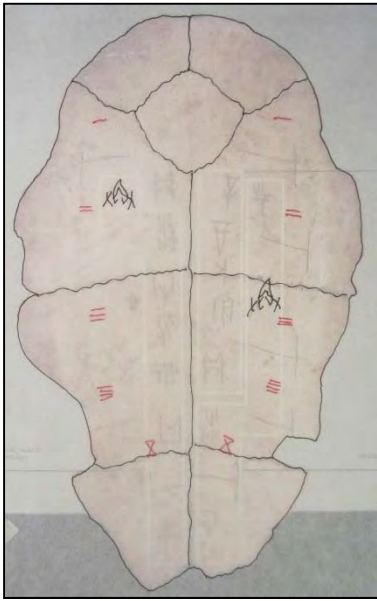
“Crack-making
divined by Bin On
Xinyou”



“Should Chu Hua
of Cha harm X?”



The interpretation
presented in scholarship.
*[The name “X” does not
appear to be repeated.]*



Glyph 1



Glyph 2



Glyph 3



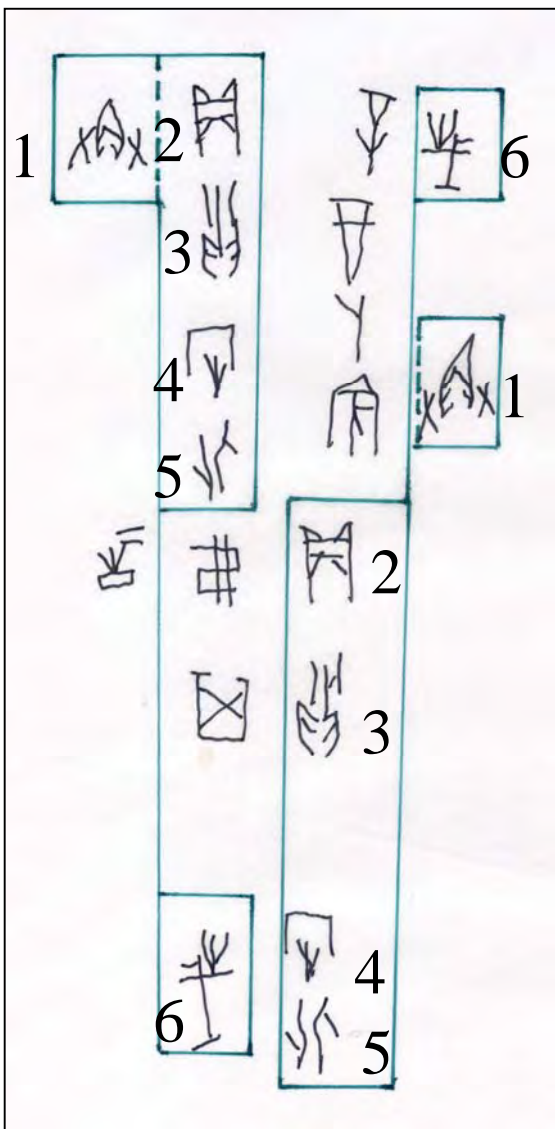
Glyph 4



Glyph 5

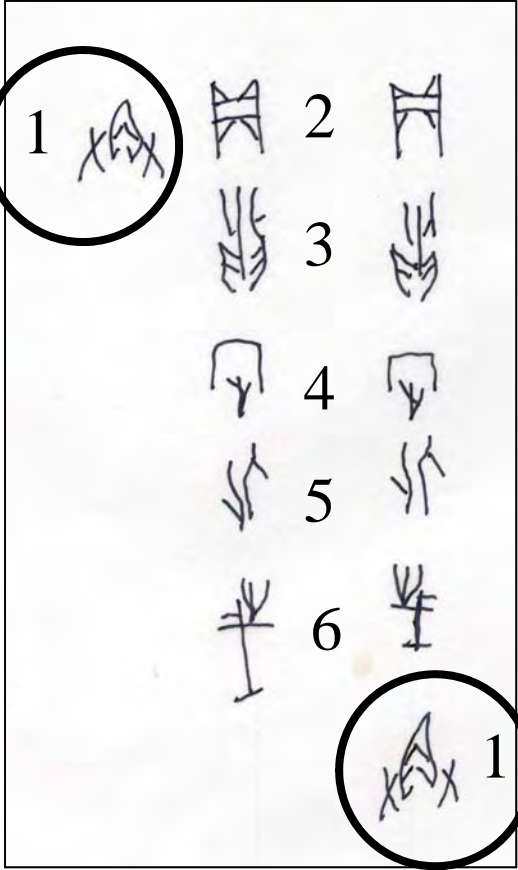


Glyph 6

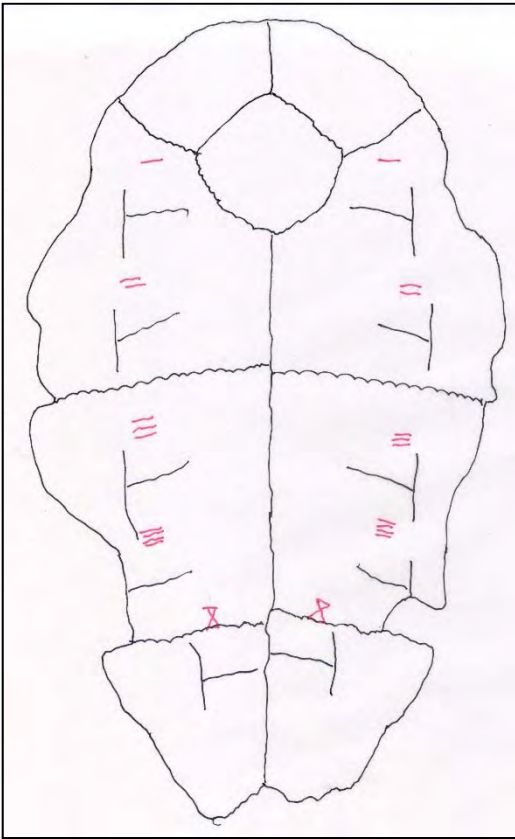


A distinct ordering of the glyph characters.

An obvious repeat pattern in the glyphs.



In the repeat pattern I have identified for the glyph characters, glyph number 1 appears to mark begin|end of text.

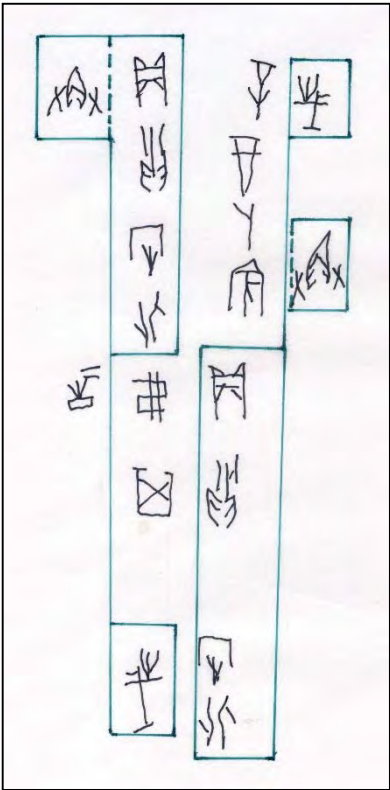


—	1
==	2
===	3
====	4
X	5

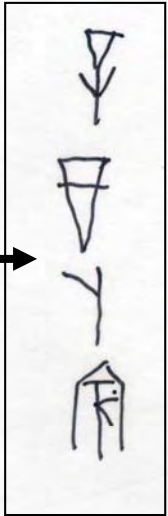
Naturally structured
sections assigned
numbers.

An obvious repeat pattern in the glyphs.
In my view, “X” is the number 5, not a
person’s name.

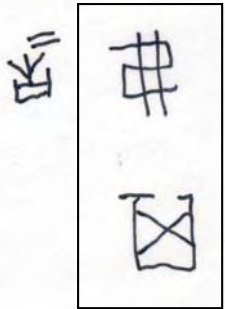
Non-repeated
glyph characters



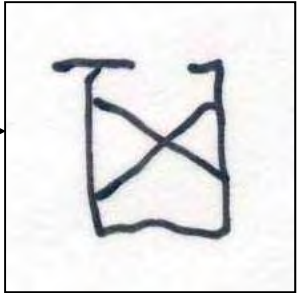
*“Crack-making
divined by Bin On
Xinyou”*

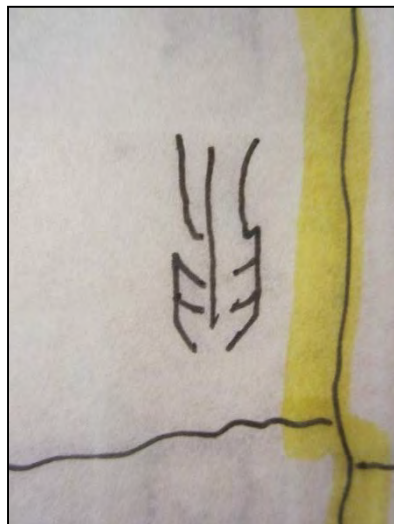


Untranslated
glyph characters
in scholarship.

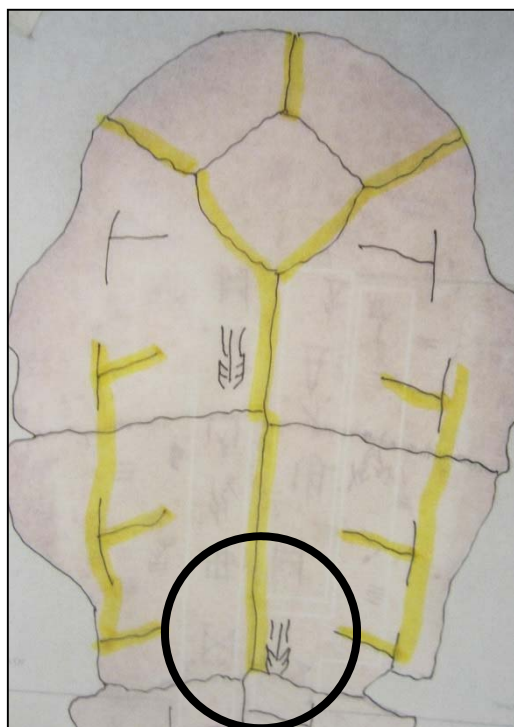


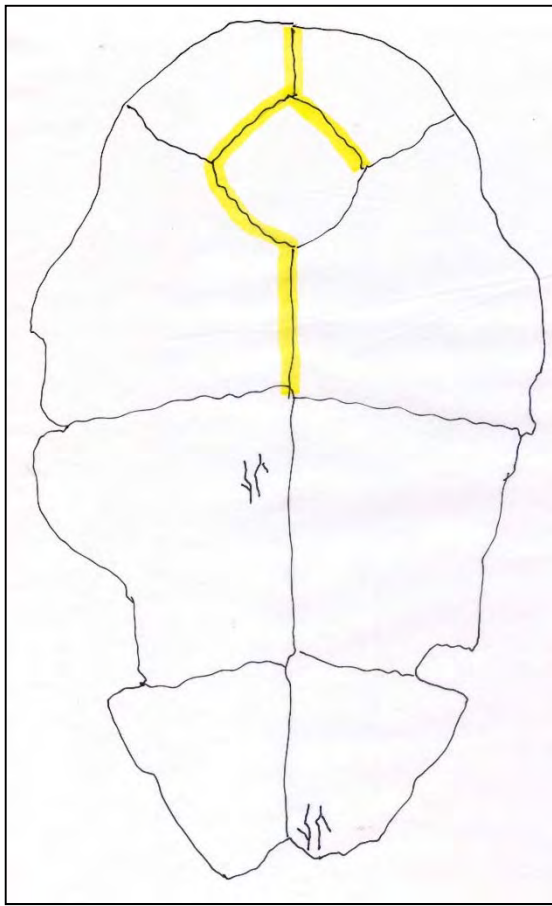
Non-repeated, untranslated
glyph character in scholarship.
Doubtful that this glyph
character represents the name
“X”.



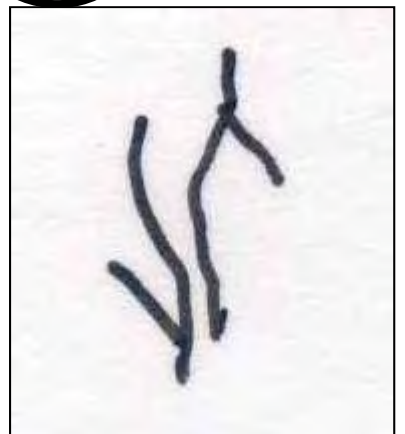
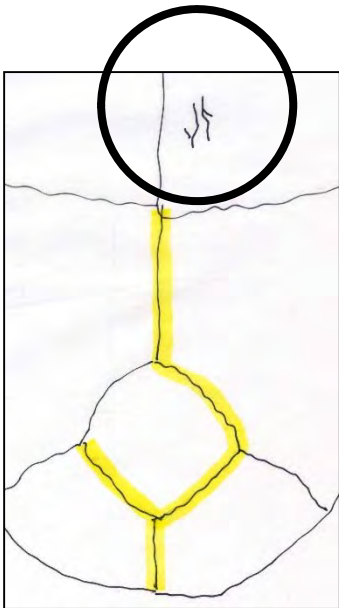
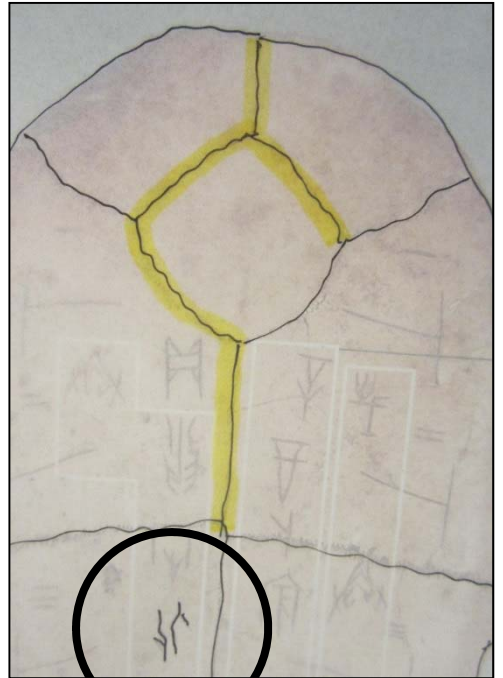


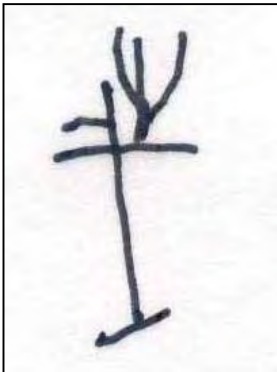
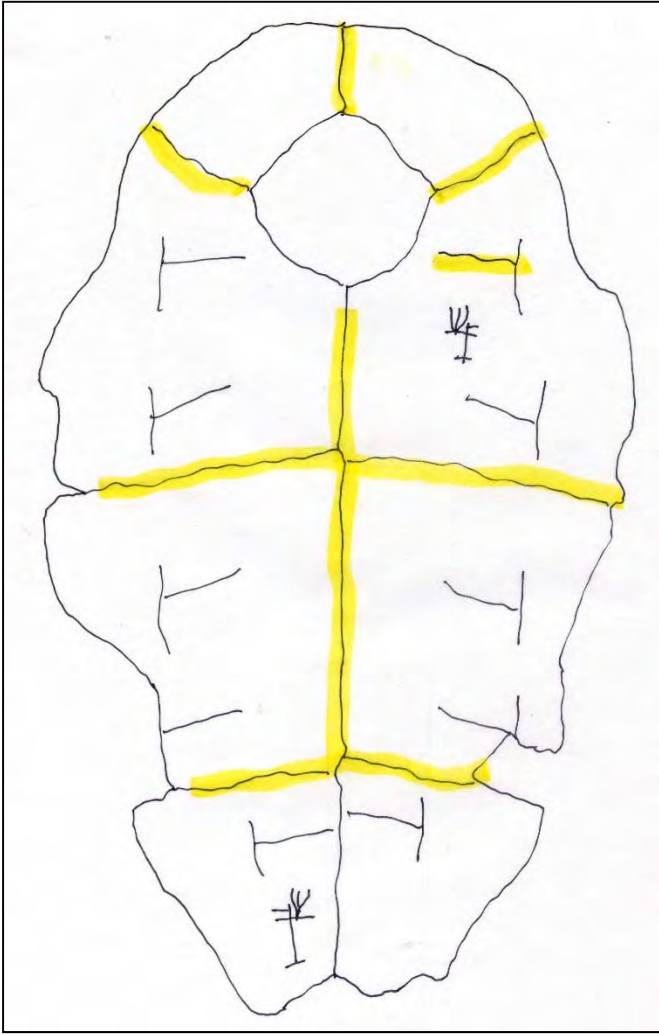
Glyph characters appear to reflect lines of the tortoise shell.





Glyph characters appear to reflect lines of the tortoise shell.





Glyph characters appear
to reflect lines
of the tortoise shell.

Observations

In this brief analysis, a structural view of the natural lines in a tortoise shell is related to the appearance of ancient Chinese glyphs and characters.

I have presented a proposal for a reordering of the glyph characters. However, there is no effort to offer a decipherment of the text reading of the ancient glyph characters.

A future effort of a distinct reading of the text may be in order, but I have many reservations about being able to discern the original meaning of such texts.

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